

Antje Duvekot

fresh poetic palette with an outsider's gifted insight



"...terrific writer and singer, with the instincts to do things right, over and over and over."
— Dave Marsh, *Rolling Stone*

"When I first heard Antje I knew I was witnessing something very special. She creates an entire, detailed world in verse, and takes you there with beautiful and understated melody. Her songs are stunning paintings of color and shade and always generate the heat and light that real art should."
— Neil Dorfsman, *producer of Bob Dylan, Bruce Springsteen, Sting, Dire Straits*

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Antje Duvekot (AN-tyuh DOO-va-kot) is a German-born, American-raised singer-songwriter who has risen to the top of the competitive Boston singer-songwriter scene. In 2006 with the release of her debut studio CD *Big Dream Boulevard*, **Antje** is now attracting national attention.

This year, she won the Kerrville (TX) Folk Festival's "Best New Folk Award." Then, in one of America's most competitive music market's, she won the Boston Music Award for "Outstanding Folk Act of The Year." Next, **Antje** was picked to represent the 'Best of the Boston's Music Industry' by performing at the prestigious Boston Choice Awards ceremony.

"I think she's going to be the next big American folk singer-songwriter," **Ellis Paul** says of troubadour **Duvekot**. **Ellis** ought to know; the lithe, literate star has remained at the head of the Boston folk pack, both artistically and professionally for over 10 years. After putting out **Antje's** release on his Black Wolf Records label, he spent the year touring with **Antje** coast to coast, introducing her music to his loyal fans... and breaking CD sales records at some venues along the way.

In a feature article before **Antje's** Newport Folk Festival debut, The Boston Globe mentions, "**Duvekot's** first studio CD *Big Dream Boulevard*, produced by **Solas** founder **Seamus Egan**, marks the most convincing debut by any local songwriter since **Dar Williams' Honesty Room** in 1993. **Duvekot's** songs feel at once fresh-faced and firmly rooted, driven by the whispery sensuality of her voice. Like **Williams**, she believes in the redemptive power of the shared secret; and she is utterly unafraid to mine the darkest corners of her life for songs that turn fear into resilience, and isolation into community."

With her signing to Fleming Artists; one of the premier booking agencies in the country, **Antje** will continue her non-stop tour. Her performances are winning over audiences at clubs, church basement coffeehouses, and festivals such as Newport, Philadelphia, Mountain Stage, Great Waters, WXPN, and Falcon Ridge. After **Antje** rose to the #1 played artist at both of Boston's two top folk stations, WERS and WUMB, radio stations and media outlets nationwide have come on board. The buzz about **Antje's** music continues on XM and Sirius satellite radio, Fox, ABC, NECN TV, and National Public Radio; and countless radio stations across the country have done features on **Antje**.

Sirius radio DJ and former Rolling Stone music editor **Dave Marsh** went on record to say "This is a brilliant, brilliant record. As far as I can tell, **Antje's** the whole package. I've had this reaction once in the past 10 years, and that was the first time I heard **Patty Griffin**. And the reasons are very similar: that package of a terrific writer and singer, with the instincts to do things right, over and over and over."



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