

Antje Duvekot

fresh poetic palette with an outsider's gifted insight



"...terrific writer and singer, with the instincts to do things right, over and over and over."

— Dave Marsh, *Rolling Stone*

"When I first heard Antje I knew I was witnessing something very special. She creates an entire, detailed world in verse, and takes you there with beautiful and understated melody. Her songs are stunning paintings of color and shade and always generate the heat and light that real art should."

— Neil Dorfsman, producer of Bob Dylan, Bruce Springsteen, Sting, Dire Straits

WWW.FLEMINGARTISTS.COM

WWW.ANTJEDUVEKOT.COM

Antje Duvekot (AN-tyuh DOO-va-kot) is a German-born, American-raised singer-songwriter who has risen to the top of the competitive Boston singer-songwriter scene. In 2006 **Antje** began attracting national attention with the release of her debut studio CD *Big Dream Boulevard*.

In a feature article before **Antje's** Newport Folk Festival debut, The Boston Globe mentions, "**Duvekot's** first studio CD *Big Dream Boulevard*, produced by Solas founder **Seamus Egan**, marks the most convincing debut by any local songwriter since **Dar Williams'** Honesty Room in 1993. **Duvekot's** songs feel at once fresh-faced and firmly rooted, driven by the whispery sensuality of her voice. Like **Williams**, she believes in the redemptive power of the shared secret; and she is utterly unafraid to mine the darkest corners of her life for songs that turn fear into resilience, and isolation into community."

In December of 2007, Bank of America featured **Antje's** song "Merry Go Round" in a national TV advertising campaign seen by millions, including a Super Bowl audience.

Duvekot released her second album *The Near Demise of the Highwire Dancer* in the year of 2009. She chose one of her favorite songwriters, **Richard Shindell**, to produce the album. In addition to **Shindell** himself, the album features other "folk royalty" such as **Lucy Kaplansky**, **John Gorka** and **Mark Erelli** among others.

"What a blessing to have worked with someone as talented as **Antje**. With a voice like hers, and songs as good as these, a producer (especially a first-time producer!) just tries to get out of the way, to do no harm, and to let the artist speak for herself." - Richard Shindell

With her signing to Fleming Artists; one of the premier booking agencies in the country, **Antje** will continue her non-stop tour. Her performances have won over audiences at clubs, church basement coffeehouses, and festivals such as Newport, Philadelphia, Mountain Stage, Great Waters, WXPN, and Falcon Ridge. After **Antje** rose to the #1 played artist at both of Boston's two top folk stations, WERS and WUMB, radio stations and media outlets nationwide have come on board. The buzz about **Antje's** music continues on XM and Sirius satellite radio, Fox, ABC, NECN TV, and National Public Radio; and countless radio stations across the country have done features on **Antje**.

Sirius radio DJ and former Rolling Stone music editor **Dave Marsh** went on record to say "This is a brilliant, brilliant record. As far as I can tell, **Antje's** the whole package. I've had this reaction once in the past 10 years, and that was the first time I heard **Patty Griffin**. And the reasons are very similar: that package of a terrific writer and singer, with the instincts to do things right, over and over and over."



FLEMING ARTISTS

543 N. Main St. · Ann Arbor, MI 48104 · ph: 734.995.9066 · fax: 734.662.6502