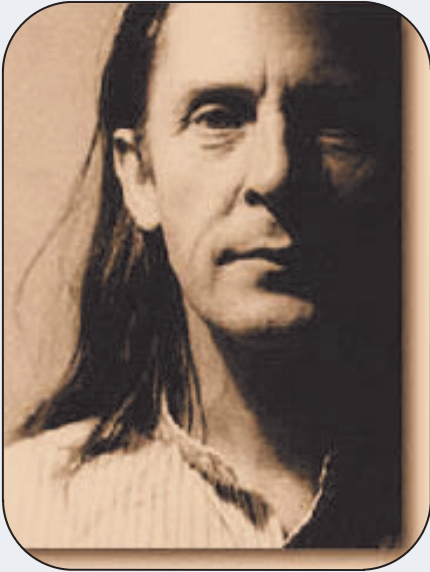


Dougie MacLean

legendary Scottish songwriter, storyteller, and composer



“Dougie MacLean is a Celtic infused singer-songwriter who has established one of the strongest cult followings of any performer on the contemporary scene.”

— *Singout! (Fall, 2006)*

“Dougie MacLean provides us with what music in its best form can be: a uniter.”

— *Performing Songwriter (March/April, 2006)*

“Toweringly ambitious in its range and supremely testing in Dougie MacLean’s promise not to repeat a single song, this fantastic weekend had something for every fan of folk music!”

— *www.edinburghguide.com*

Available as:

- **Solo**
- **5-piece** acoustic Celtic band
- **7-piece** Celtic rock band
- **12-piece** classical strings ensemble (as a full symphonic production)

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Dougie MacLean has for many years been at the forefront of the development of Scottish music and song. As one of Scotland’s most gifted and successful contemporary singer-songwriters, his innovative work has created a modern interpretation of this music but its fundamental values remain rooted in the ancient Scots culture.

Butterstone and Dunkeld in Perthshire, where **MacLean** grew up and now lives, have become base for his recording studio, record label (Dunkeld Records), publishing company (Limetree Arts & Music), and retail outlet. Berie, the Old Farmhouse at Riof, Uig on the beautiful Atlantic coast of the Isle of Lewis; has become his songwriting home and a constant source of peace and inspiration.

Dougie’s songs have been heard all over the world and been recorded by many top artists including **Kathy Mattea**, **Frankie Miller**, **Mary Black**, and **Delores Keane**. “Caledonia,” a song he wrote 15 years ago about Scotland, has become somewhat of a Scottish anthem and went straight to number one in the Scottish charts. His instrumental compositions, including “Perthshire Amber,” have been performed by ensembles and orchestras.

MacLean has appeared at Carnegie Hall in New York and been awarded gold discs (sales of over 500,000) both for his music used on the movie *The Last of the Mohicans* and for songwriting and co-producing on **Kathy Mattea’s** album *Time Passes By*. Sales of his own albums have resulted in a further six gold discs.

In 1995, **MacLean** wrote and recorded the music for *A Mug’s Game*, a networked BBC television series from the BAFTA award-winning writer/director team of **Donna Franceschild** and **David Blair**. He has also been the focus of three films: *The Land — Songs of Dougie MacLean* (1993), *SongRoads — A Musical Friendship from Nashville to Dunkeld* (1997), and *Children of the Sea (Clann na Mara)* (2001) directed by **Mark Littlewood** (Película Films) and shown on the BBC.

His concerts, tours, and albums; the many cover versions of his increasingly acclaimed songs and his successful websites have resulted in **Dougie MacLean** having a dedicated following in countries such as the US, Canada, Australia, New Zealand, Denmark, Italy, Austria, Germany, and Holland.



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