

Dan Bern

frighteningly witty, thrillingly irreverent and monumentally insightful



“Dan Bern strums drop-dead gorgeous melodies like a demon with his tail on fire; and expresses his love for humankind through scabrous, literary, skeptical rhymes full of hyperarticulation and the tormented self-knowledge of the really, really smart.”

— *Washington Post*

“Bern makes the kind of American music that radio could use...He’s a folksy troubadour with a rock-and-roll heart and the all-too-rare skill of combining humor and intelligence. Sometimes he rocks with a Tom Petty-like heartland rumble, at others he delivers his lyrical musings with quiet acoustic backing.”

— *Baltimore Sun*

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Dan Bern is best known for his prolific songwriting and electric live persona. He has released a dozen albums while spending well over a decade performing everywhere from coffee shops to Carnegie Hall. Since releasing his first album in 1997, **Bern** has built a strong underground following based on prodigious touring and output of songs in all forms. Since 2007, **Bern** has focused much of his talent and sharp wit on writing songs for movies and other projects he composed over a dozen songs for the **Jake Kasdan/Judd Apatow** spoof-biopic *Walk Hard: The Dewey Cox Story* and wrote the title song for **Jonathan Demme’s** documentary, *Jimmy Carter: Man From Plains*. **Bern** also composed songs that are included in the **Judd Apatow** film *Get Him to the Greek*, starring **Russell Brand** and **Jonah Hill**, due out this June. He has also contributed original songs for the off-Broadway production *Family Week*, directed by **Jonathan Demme**, including a duet with **Emmylou Harris**.

A true Renaissance man, **Dan Bern** comes with an eclectic blend of talents and accomplishments. In addition to countless songs, he has written several books of short stories, plus a full-length novel, *Quitting Science*. His paintings have been displayed in hotels, art galleries and purchased en masse through his online art gallery. He is an award winning sports columnist in the state of New Mexico; a tennis pro who taught tennis to the late **Wilt Chamberlain**; and he did a vocal impression of **Howard Cosell** for NFL’s *Monday Night Football*.

And, in the spirit of *Cool Hand Luke*, he even won an egg eating contest at the 2008 Truth or Consequences Fiesta, scarfing 17 eggs in 10 minutes.

What’s next for **Dan Bern**? Be sure it will include profound and insightful social commentary, a generous dose of humor, a little tennis, and lots and lots of songs.



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