

Garnet Rogers

powerful songwriting married to remarkable musicianship



"A brilliant songwriter. One of the major talents of our time."
— *The Boston Globe*

"The greatest interpreter and vocalist performing in the contemporary folk scene."
— *Sing Out*

"I have found strength and comfort in his songs. This is good and rich and big music. Welcome one and all. Come on in. Get down."
— *Greg Brown*

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Born in Hamilton, Ontario to parents of Nova Scotian descent, **Garnet Rogers** spent many hours in front of the old floor model radio listening to Grand Ol' Opry broadcasts and harmonizing with his brother, the late folk legend **Stan Rogers**. Two years later, **Garnet** was playing the definitive 8-year-old's version of "Desolation Row" on his ukulele. He soon abandoned that instrument to teach himself the flute, violin and guitar.

At 18, **Garnet** was on the road as a full-time working musician with brother **Stan**. Together they formed what has come to be accepted as one of the most influential duos in the history of North American folk music. **Garnet** acted as producer and arranger for his older brother from 1973 to 1983, when **Stan** died tragically in a plane crash.

Since then, **Garnet** has courageously established himself as a formidable solo artist. Hailed by the Boston Globe as a "...charismatic performer and singer — one of the major talents of our time," they continue by saying that "**Garnet's** vocal and instrumental talents are complimented by an undeniably powerful physical presence — close to six and a half feet tall — with the lungs to match." With his "smooth, dark baritone" (Washington Post) his incredible range and thoughtful, dramatic phrasing, **Garnet** is widely considered by fans and critics alike to be one of the finest singers anywhere. His music, like the man himself, is literate, passionate, highly sensitive, and deeply purposeful. Cinematic in detail, his songs give expression to the unspoken language of the heart. An optimist at heart, **Garnet** sings extraordinary songs about people who are not obvious heroes and of the small everyday victories. As memorable as his songs, his over-the-top humor and lightning-quick wit move his audiences from tears to laughter and back again.

Rogers has been the featured performer on numerous television and radio programs including Much Music, Mountain Stage, and All Things Considered. He has been a headliner at concert venues and festivals such as Wolf Trap, Lincoln Center, and Art Park; sharing the stage with performers such as **Mary Chapin Carpenter**, **Billy Bragg**, **Bill Monroe**, **Ferron**, **Greg Brown**, and **Guy Clark**. Though **Garnet** has enjoyed much popularity over the years, he remains resolutely independent, turning down offers from major labels to ensure that he continues doing music his own way.



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