

The Guggenheim Grotto

*heady mix of pop, folk & soaring melodies
around ever present harmony*



**“Poetic yet poppy, with tinges of folk and psychedelia
... a thoughtful contribution to the genre of intelligent
and melodic folk pop.”**

— David Dye, *NPR.org*

**“With debts to both Radiohead and The Beatles, this
is modern, intelligent, lyrically potent pop.”**

— *The Boston Herald*

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Over the past three years **Mick Lynch** and **Kevin May** of pop/folk act **The Guggenheim Grotto** have touched U.S. and U.K. audiences in a way the duo couldn't have imagined. From setting out as Dublin songwriter circuit regulars alongside artists like **Damien Rice** and **Glen Hansard**, to building a devoted cult following in the U.S. with warm embraces from media and competitive *iTunes* charting, the band has captivated audiences and tastemakers on both sides of the pond with its mix of poetic, often literature-inspired lyrics set to timeless, soaring pop melodies.

The band's debut album, *...Waltzing Alone*, was self-released to immediate critical acclaim in Ireland on September 9, 2005, and its first promotional single "Told You So" rapidly became a firm favorite on Irish airwaves, reaching No. 12 on the Irish National Airplay Chart. In America, awareness of the band began to rise thanks to the support of DJs like **David Dye** at WXPN, **Kate Bradley** on XM50's *The Loft* and **Nic Harcourt** at KCRW, and in March 2006 the band traveled to Austin to perform a brace of gigs at SXSW. **TGG** released *...Waltzing Alone* in the U.S. on United For Opportunity on September 26, 2006, and in November of that year embarked on its first U.S. national tour.

Now with four U.S. tours under its belt, the band has found itself having made huge in-roads with American audiences and industry alike – from playing listening rooms across the country to large festivals, performing on tastemaker radio programs to Charleston's nationally syndicated *Mountain Stage* radio/TV show. Songs from the record have been used in major network primetime TV shows like *One Tree Hill* and *Brothers And Sisters*, and the band has met warm embraces from U.S. national and regional publications like *Paste Magazine*, *The Boston Globe* and *The Washington Post*. In April 2007, *...Waltzing Alone*'s opening track "Philosophia" was also chosen as the *iTunes* Free Single of the Week, and the record rocketed to No. 1 downloaded folk album there, where it stayed for weeks.

TGG's sophomore record, *Happy The Man*, made its digital debut at No. 1 on the U.S. *iTunes* Folk Chart in October, 2008. It boasts the band's same signature mix of timeless, multi-instrumental pop/folk, but offers a greater maturity and a higher sense of self-consciousness while delving into more sampling and electronic techniques. The CD hit stores in January of 2009, and has been supported by a national tour including support dates with **They Might Be Giants**.



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