

Enter The Haggis

Celtic rock full of anthemic choruses that will have lovers of both Irish music and rock raising their glasses with cheerful abandon



“...a high octane, tremendously entertaining band.”
— *Irish American News*

“Enter the Haggis does for Celtic music what Nickel Creek does for bluegrass.”
— *Playback magazine*

“...uplifting tunes, catchy lyrics and plenty of energy.”
— *Baltimore Examiner*

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Over the past three albums and five years, Toronto's Celtic rock band **Enter The Haggis** has found itself at the center of a grassroots success story ever teetering on the brink of mainstream success. From playing Celtic festivals to headlining them, and from the festival circuit to selling out multiple nights in rock venues, **ETH** has blazed a path with heavy and almost constant touring up and down the East Coast, to Canada, the West Coast and back again, winning over success one fan, one town, one region at a time.

The band has made waves in the musicality of the genre, landing *Billboard* and iTunes World Music charting as well as major television appearances on shows like *Live With Regis And Kelly*, *A&E Breakfast With the Arts* and PBS' popular program *Out of Ireland*, with its multi-influence style of Celtic rock. It's the kind of overall sound and devotion package that has created not only die-hard fans, but “**Haggis Heads**” that follow the band from gig to gig.

Enter The Haggis has definitely been reworking its music and building success over the past several years. 2004's release *Casualties of Retail* (United For Opportunity), not only stretched the limits of Celtic rock musically, but topically as well with straight-shooting socio-political tracks such as “Gasoline” and “Congress.” 2006's *Soapbox Heroes*, produced by four-time Grammy award winner **Neil Dorfsman** (**Sting**, **Dire Straits**, **Paul McCartney**), hit number two during its July release on the iTunes World Music chart and later marked the band's *Billboard* debut when it landed at number eight on the World Chart there. 2007's *Northampton (Live)* was recorded over four sold-out shows in one weekend at the Iron Horse Music Hall in Northampton, MA, and was a testament to the band's focus on touring, fan participation, and its regional stronghold in the Northeast U.S.

Now, the band's seventh studio album, *Gutter Anthems*, is **Enter The Haggis'** most cohesive record to date, yet one that makes the band's eclecticism shine. Expect a combination of rousing drinking songs with well-arranged rock and pop tunes. Songs like opening track “The Litter And The Leaves” with its upbeat tempo and rousing anthemic chorus see the band embracing a jig-punk direction ala **The Dropkick Murphys**, while tracks like “Did you Call Me Albatross?” embrace the more traditional feel of tin whistle and fiddle throughout. “Noseworthy and Piercy” and “The Death of Johnny Mooring” find the band embracing its Canadian roots in true tales from the homeland. There's also a marked “little guy vs. the world” theme, derived from the trials of being an indie band trying to make it in the current music industry climate.



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