

# Jane Siberry

*a superstar of the imagination with a passion for the truth*



“...applause, cheers and two standing ovations.”  
— *Victoria Times*

“A gem...with a fearless simplicity.”  
— *Rolling Stone*

“...one of those rare, enigmatic talents whose path is completely  
her own.”  
— *The Seattle Rocket*

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## BIOGRAPHY - JANE SIBERRY

In 2006, **Jane Siberry** let go of her home and most of her possessions and began a new journey of “living her to-do list.” At the same time, she let go of her name and became ‘**Issa**.’ She described the impetus as “change or die.” Now, three years later with many strong changes under her belt and feeling more enthusiastic about life than ever, she has pulled her past name forward again is full on ‘**Jane Siberry**.’

## MUSIC RELEASES

At the time, **Jane** started writing and recording ‘one song per studio day’ in Brussels, Australia, the United States and Canada not knowing what her career would be as a musical being. The result is a collections of songs that are being released as three separate CDs telling a ‘Scherezadian’ story that will come to an end on the third installment.

The first part, *Dragon Dreams*, was released in November, 2008.

The second part, *With What Shall I Keep Warm?* was released in November, 2009.

With songs about canoes trips, trains and marriage proposals, **Jane** describes the first CD, *Dragon Dreams*, as “the welcome sign and front door” of the trilogy. The new release, *With What Shall I Keep Warm?*, invites the listener into her “living room” where the conversation takes some unexpected turns. From ‘Eden (Can’t Get This Body Thing Right)’ to ‘Then We Heard A Shout,’ the songs are portraits of the human condition in all its mysterious glory.

*With What Shall I Keep Warm?* also includes two long-requested favorites: ‘In My Dream’ and ‘Walk On Water.’

Continuing in her role as a self-produced artist, **Jane** is joined by her musical friends in telling the stories. They include **John MacArthur Ellis** (Canadian producer, guitar/pedal steel); **Betty** (her fierce NYC girlfriends); **Marlon Saunders**, **Leslie Alexander**, **Catherine Russell**, **Gyan and Gail Ann Dorsey** on vocals; **Rich Brown** on bass; **Christine Kim**, **Pauline Kim** and **James Roe** on strings and oboe - to name a few.

## UPCOMING CONCERTS

### November/December - North American tour

**January to May - International** (New Zealand, Australia, United Kingdom, Europe)

The international tour will be almost entirely ‘music salons’ - bypassing the normal club and concert hall circuit and going directly to music spaces hosted by music lovers around the world. Long has been the lament from her fans that have not had the opportunity to see one of her “I laughed, I cried, I remembered my own beauty” concerts in person. **Siberry** has now put tour routing in the hands of her ‘enjoyers’ and the spirit of happy anticipation is running high.

## SELF-DETERMINED PRICING STORE

In an unsettled and unsettling world, **Siberry** continues to re-think her role within it as a musician. This has created an odd assortment of achievements. Of particular note is her online store, Sheeba, which has been a curiosity in the music industry since 2006. Customers have a choice of market price, ‘self-determined’ pricing, or pay-it-forward (gift from artist). The comments from customers about ‘relief at not being seen as a someone with no moral values’ has made her even more committed to operating in this fashion wherever possible.



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