

My Dear Disco

flourishing grooves, a cornucopia of influences, and musical brilliance all entice you onto the dance floor



"It's trancy and brilliant and gives hope for the future of this planet — all during the first song."

— *The Ann Arbor Observer*

"...from Michael Jackson and Stevie Wonder to Daft Punk and Tom Waits."

— *The Battle Creek Enquirer*

WWW.FLEMINGARTISTS.COM

WWW.MYDEARDISCO.COM

Outside their university's classroom walls, after the textbooks had been closed for the night, a small group of students would come together for late-night dance parties. In the ceremonial musk of their college house basement, the sounds of **Miles Davis** and **Alice Coltrane** faded into the beats of **Daft Punk** and **Michael Jackson**. As their friendships and passion for 4-on-the-floor house beats grew, those parties morphed into the dance band known today as **My Dear Disco**.

On stage, lead singer **Michelle Chamuel** vocodes, harmonizes, manipulates, and effects her voice live with a homemade keytar, sings in English and French, and belts through a megaphone half her size. Mad scientist and guitarist **Robert Lester** uses the electric guitar to conjure up massive soundscapes, other-worldly pads, and futuristic arena-rock solos. Synthesist and World Champion Bagpiper **Tyler Duncan** draws from his own life to concoct a personal memoir in sound: childhood nostalgic 8-bit Nintendo basses, teenage-suppressed 90's techno power pads, college-dorm rediscoveries of **Michael Jackson's Thriller** leads, and the current inexplicable noises that have very little to do with this world. This explosive combination is held together by the rhythmic bond of bassist **Christian Carpenter** and drummer **Mike Shea**.

These influences coalesced to create what the band has coined "Dancethink Music." Some might call it high-brow guilty-pleasure dance music. At the end of the day, it's hard to find a genre for a band of music degrees shamelessly enamored with catchy hooks, who wield a giant megaphone, shred on electrified Irish bagpipes, write 80's-esque rock anthems in 5/4, and re-sample themselves doing it live -- all to create a modern-day musical Frankenstein that will pull even the most self-conscious listeners on to the dance floor.

Their debut album, *Dancethink LP*, presented what critics called "Modern dance-floor anthems," (*The Onion*), and "Dangerously catchy," (*Recoil Magazine*).

On stage, they are described as "An out-of-body experience," (*Urb Magazine*), "An electronic group that is not afraid to rock out." (*Windy City Times*), with "Buoyant vocals, New Wave-era synthesizers, the occasional electrified bagpipe, and a fashion sense that seems inspired by **Grace Jones** by way of **Salvador Dali**." (*The Pittsburgh Tribune*).



FLEMING ARTISTS

Ann Arbor, MI 48104 · New York, NY · Melbourne, AU