The Paper Raincoat

Cinematic blend of pop-folk orchestral arrangements; melodic, catchy and meaningful

"A breathtaking collaboration between some of Brooklyn's finest songwriting talent."
— Jeff Crane, Mojo

"Their live shows bring this sense of wonder and whimsical optimism to life."
— Indie Sounds NY Music Zine

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The Paper Raincoat - an imaginative collaboration between Brooklyn songwriters **Amber Rubarth** and **Alex Wong** - brings to life a colorful world teeming with compelling characters, dream-like storylines, and metaphorical narratives. The songs are a cinematic blend of pop-folk orchestral arrangements, peppered with electronic textures, and overflowing with unforgettable melodies.

The debut EP, *Safe in The Sound,* is an introduction to a fantasy world drawn from real experiences of excitement and solitude that its creators shared in moving to New York City.

The story is based around the fictional world of Grace, and begins on the eve of her 50th birthday when news arrives that her estranged father, a failed inventor, has died. A return to her childhood finds her uncovering early designs for a paper raincoat, the invention on which her father staked their family fortune, and that subsequently tore apart the family. The memories that flood her force her to recount lost and forgotten dreams she once had for herself, and the disastrous affects that befell her family as a result of her father's choices. She starts to question whether there might have been a better way for her life to unfold, and decides to find out by rewriting her own story in a novel she titles *The Paper Raincoat*.

Alex and **Amber** have been collaborators and friends for several years, starting with a chance meeting at a wintry show in Buffalo NY. Nowadays, both **Amber** and **Alex** are experienced and thriving musicians in their own right. **Amber** is creating an international buzz as a solo artist with over 1,000,000 plays on MySpace, three month-long European tours, the most recent with guitarist/songwriter **Adam Levy** (**Norah Jones**, **Tracy Chapman**, **Amos Lee**), and a First Place Award in the International Songwriting Competition (Lyrics), which was judged in part by her musical hero, **Tom Waits**.

Alex has been busy cultivating a reputation as a sought-after artist, composer and producer in NY and LA. His former band, **the Animators**, achieved much national attention and critical acclaim before their 2007 breakup. He writes, performs and records with several prominent NYC artists, including **Vienna Teng** for who he just completed production duties on her upcoming record. His original score for the play *Everyman For Himself* won a 2006 LA WEEKLY THEATER AWARD for best original music. **Alex** produced and arranged **The Paper Raincoat's** debut EP.

The band is being embraced out of the gates by industry and fans alike, and in addition to having secured several TV/film placements, one can expect to see a full length album and a heavy touring schedule in 2010.

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