

Teitur

Telling stories through modern-day melancholy, freewheeling musical eclecticism, intricate instrumentation



“...an almost unbearable emotional range that resonates with ageless humanity.”

— *The Fly*

“...deep, viscous stuff that is never less than extraordinary.”

— *The Guardian*

“Wonderfully idiosyncratic talent.”

— *Sunday Times*

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Look to the north – your new favorite singer-songwriter is coming to a town near you, once more. He has a voice of a peculiar angel, soft as a kiss, which has the ability to warm the coldest of hearts. He is **Teitur** (Tie-tor) **Lassen**, a man from the Faroe Islands who turns music into magic beautifully and effortlessly.

In 2002, **Teitur** was signed by the legendary **Doug Morris** to Universal Records in the US. And in 2003, **Teitur** released his first album, *Poetry & Aeroplanes*. Its simple, sincere songs made it a critical hit. He toured the USA and Canada extensively, initially working the East coast, then slowly building audiences all over North America, performed on chat shows, live radio sessions, was featured on MTV's *You Hear It First*, VH1 and CNN, watched as his songs got snapped up for film soundtracks (*My Super Ex-Girlfriend* and *Aquamarine*), and attracted the attention of respected singer-songwriters like **Rufus Wainwright**, **Aimee Mann** and **John Mayer**, all of whom took him on tour, from theatres to a large arena tour with **Mayer**.

In 2006 **Teitur** left Universal. He and his manager started their own label, and called it Arlo and Betty Recordings (after his two guitars). He released his second album *Stay Under The Stars* in the same year, a record full of richer writing and bolder characters, which went Gold in Denmark, spawning the huge radio hit “Louis Louis,” and established him as a major star in Scandinavia and built his reputation across Continental Europe.

In 2007, **Teitur** also fulfilled a lifetime ambition by releasing an album in his mother tongue, *Kata Hornid*, before beginning work in late that year on *The Singer*, recorded in a Swedish Princesses house in Gotland, released in 2008 in Europe and early 2009 in the UK, his first album to be issued in Britain.

The Singer garnered five star reviews in the UK in *The Guardian* (“deep, viscous stuff that is never less than extraordinary”) and *The Independent* (“a rare beast”), while the *Sunday Times* praised the singer-songwriter’s “wonderfully idiosyncratic talent”.

Then, in October 2009, the UK only release album *All My Mistakes*, a kind of ‘introduction to/best of’ took us through the last seven years of **Teitur’s** glittering career and revealed the marvellous jewels from his back catalogue. Achieving his second Album of The Week in *The Independent*, **Andy Gill** wrote of the album: “...there’s more than enough evidence here to bear out **Teitur’s** assertion, in the title-track, that “all my mistakes have become masterpieces””.

During early 2010, **Teitur** recorded his stunning new album *Let the Dog Drive Home* in Denmark and mixed in Norway, an album which combines the quality of songs from his first album, with the broad appeal of his second, and some of the coolness of the third, *The Singer*. **Teitur’s** new album is scheduled for release in Scandinavia on the 4th October 2010 and the rest of the world in early 2011.



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