

# That 1 Guy

**one-man band and master of a spectacular musical instrument: The Magic Pipe**



**“That 1 Guy’s tunes are ‘eargasms’ lingering sublimely in your subconscious long after the show ends. All we as an audience could do was sit rapt, mouths gaping, and witness this amazing spectacle.”**

— Sylvia W. Chan, *SF Bay Guardian*

**“Necessity is the mother of invention. But in the case of Mike Silverman’s slamming, futuristic funk act, That 1 Guy, the normal rules of biology just don’t apply.”**

— Andrew Gilbert, *Billboard/Express*

**“Silverman’s layering is unbelievably sophisticated, his grooves immensely phat, and his instrument astoundingly original.”**

— Jude Gold, *Guitar Player/Online Edition*

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**That 1 Guy**—real name **Mike Silverman**—amazes audiences with performances that are equal parts innovative sonic spectacle and entertaining visual showcase.

The classically-trained-jazz-bassist-turned-musical-mad-scientist will make a 2009 autumn trek across the country with his Magic Pipe, a homemade instrument concocted out of steel plumbing tube that allows **Silverman** to deliver a mind-bending amalgamation of percussive rhythm and sound.

The “Mustaches & Laser Beams Tour” promises to be **That 1 Guy’s** most inventive. “I’m upping the ante with the stage show,” says **Silverman**. “There are going to be new visual tricks. I want them to be surprises, and I can’t wait to spring them on people.

With an audience that ranges from psychedelic warriors to families and folks of all ages, he has played the Magic Pipe in locales as exotic as Noumea, Istanbul, Scotland and Australia, where **That 1 Guy** is celebrated as a modern folk hero. At the prestigious Edinburgh Fringe Festival, he was presented with the Tapwater Award for Best Musical Act.

While **That 1 Guy’s** fan base continues to grow, he has also been embraced by his musical peers and predecessors. In 2008 **Silverman** spent time on the road with guitarist **Buckethead**, with whom he collaborated to form **Frankenstein Brothers** and release the album *Bolt on Neck*. Additionally he performed on **Tom Waits’** 2006 album *Orphans: Brawlers, Bawlers & Bastards*, and his music has been featured on the Showtime hit “Weeds.”

**That 1 Guy’s** most recent studio release, *The Moon is Disgusting*, is a work of evolution, from the primitiveness of the Mississippi Delta in the title track to the farthest reaches of outer space in the closing aural soundscape, “Rainbow.” “The album was originally conceived as the soundtrack to an animated film I wanted to make,” he explains. “I love music that takes you on a trip, a journey. A lot of these songs and ideas have been bottled up inside me for years, and came pouring out. We kept the live feel in the studio, and nothing was labored. [Engineer **Karl Derfler**] captured the magic.”

**Silverman** continues to consistently deliver the unexpected with the most unique live show on the touring circuit today. **That 1 Guy’s** show must be seen to be believed.

GUY



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