

press quotes

"Willy Porter's greatest songwriting attribute lies in his quietly reverberating stories." – *Billboard Magazine*

"Milwaukee's Willy Porter is a dazzling acoustic guitarist with a moody baritone..." – *The Washington Post*

"Willy plays rhythms that make me want to crawl inside his guitar and sleep there forever." – *Tori Amos*

"...A master of the acoustic instrument." – *CMJ New Music Report*

"A genre-defying maverick." – *Frets*

"...one of today's most dexterous acoustic axe men..." – *Relix Magazine*

"An acoustic picker with the Olympian speed of Leo Kottke bolstered by rootsy vocals and twisting, offbeat lyrics that evoked John Hiatt..."
– *Boston Globe*

"Willy Porter's music demonstrates admirably that the technical excellence of his guitar-playing will never overwhelm the essence of the song itself. In perfect symbiosis, the two disciplines of performance and songwriting combine together to create the unique work for which he is admired by professional peers and audiences alike. Oh - and a pretty damn fine singer too. Thank goodness he doesn't play the flute."
– *Ian Anderson of Jethro Tull*

"With his exquisite, tranquil guitar work, Willy Porter could easily astonish an audience without singing one note. His ability to engage the audience with his personality and intellect raises Porter from the level of guitar wonk into the realm of masterful performer." – *Earvolution*

"Willy Porter is a relaxed and fearless performer who'll entertain you as well as move you." – *Acoustic Guitar Magazine*

"Willy Porter is perhaps best known as a down tuned six string wonder, but as a singer and a writer, and as a showman, he merits equal regard."
– *Puremusic.com*

"...A proficient musician and emotional writer." – *Performing Songwriter*

