

## Cary Morin & Ghost Dog

Colorado musicians Cary Morin (guitar, vocals), Celeste Di Iorio (harmony vocals), Luke Hunter (bass & vocals), and Jordan Pasquin (drums, percussion, & vocals) unite to form a high-energy roots rock band, intent on getting folks up and out of their seats!

Described as “one of the best acoustic pickers on the scene today,” Cary Morin brings together the great musical traditions of America like no other. With deft fingerstyle guitar and vocals that alternately convey melodic elation and gritty world-weariness, Morin crafts an inimitable style often characterized as roots-infused Native Americana with hints of bluegrass, folk, blues, and rock. He has performed at renowned venues across the globe, including the Kennedy Center and Lincoln Center, and is the recipient of numerous awards and accolades.

*“Cary Morin is a unique and brilliant guitar player, songwriter and singer, ‘ says renowned folk musician David Bromberg, extolling the virtues of one of his favorite players. ‘It’s hard to pick out what he does best. As a guitar player, I have huge respect for Cary’s style and technique on the guitar. If you haven’t heard him yet, you should. Try to remember that it’s only one guitar.’ “*

- Dan Forte for Taylor Wood & Steel Magazine, June 2018

Luke Hunter, a Colorado native, has been playing bass for over fifteen years. He has been the tour manager for local band, Write Minded, for the past two years and has worked in music production for fifteen plus years.

Jordan Pasquin, a full-time performer and music educator in Northern Colorado, has been a life-long musician and has experience in a wide range of musical styles. Jordan is grateful for every second that he gets to spend behind the drums. “For me, music is a spiritual practice. It centers my mind and forces me to step outside of my own reality.” Jordan received his Bachelor's Degree in Drum Set Performance from Berklee College of Music and plays with local band, Write Minded.

Celeste Di Iorio, having been involved in dance, theater, and music for many years, has worked both in bands and as a soloist. Her inspired vocals help shape the signature sound of Ghost Dog.

A tribute to the American South, Morin’s seventh solo release, *Dockside Saints*, merges Cary’s celebrated style of Native Americana with the spirit and sounds of Cajun, Creole, and Zydeco music. The album was produced and engineered by multi-Grammy winner Tony Daigle at the renowned Dockside Studio. Listen at [DocksideSaints.com](http://DocksideSaints.com). *When I Rise* won the 2019 Indigenous Music Award for Best Blues CD. Cary has won numerous awards for his work, particularly for his 2017 release, *Cradle to the Grave*. He is the recipient of the 2018 Independent Music Awards for Best Blues CD (*Cradle to the Grave*), a 2018 International Songwriting Competition Honorable Mention for *Cradle to the Grave*, a 2018 Native Arts and Cultures Fellowship, a 2017 First Peoples Fund Artist in Business Leadership Fellowship, the 2017 Indigenous Music Awards for Best Blues CD (*Cradle to the Grave*), 2019 for Best Blues CD (*When I Rise*). 2015 Indigenous Music Awards Nominee for Best Folk Album (*Tiny Town*), 2014 Indigenous Music Awards Nominee for Aboriginal Entertainer of the Year, 2013 & 2014 Colorado Blues Challenge Solo Championship, and a 2013 Lifetime Achievement Award from the Fort Collins Music Association (FoCoMA) and won the Colorado Fan Favorite Poll in the blues category for his second solo release, *Streamline*.

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