

DYLAN MENZIE

With a sprawling vocal range and compelling approach to composition, Dylan Menzie made an indelible mark in the talent-rich Atlantic Canadian music market with his debut EP, *Heather Avenue*, in 2013. Its success spurred high-profile performances throughout the Maritimes, including opening slots for City & Colour and Ron Sexsmith.

In 2016, Menzie was a finalist in CBC's annual Searchlight competition on the back of his breakout single, "Kenya," which then spent two weeks at number one on CBC Radio 2's Top 20 leading up to the release of his 2016 EP *Adolescent Nature*.

His 2018 release *As the Clock Rewinds* - a collection of stripped-down and reimagined cuts from *Adolescent Nature* - garnered him a nomination for Album of the Year at the 2019 East Coast Music Awards, and a nomination for Contemporary Vocalist of the Year at the Canadian Folk Music Awards that same year. The record further showcased his artistry and cemented his status as an undeniable talent.

In May of 2020, Menzie released his most eclectic and ambitious effort to date. His first full length album titled "Lost in Dreams", a creative journey down that leads down many paths. Some of forthright, earnest folk music anchored by organic instrumentation and his unmistakable vocal stylings. And others, into more abstract and ethereal territory - lush soundscapes defined by digital flourishes and off-kilter production. This wide-ranging album landed Menzie multiple award nominations, and he was awarded Songwriter of the Year, Solo Recording of the Year and Entertainer of the Year at the 2021 Music PEI Awards.

Following this release, Menzie also produced a limited podcast series named after the album. The "Lost in Dreams Podcast" focuses on artists of many different disciplines on the east coast of Canada. Episodes dive into each artist's story, their creative process, and what kind of effect - if any - their dreams have had on the art they create.

The COVID-19 pandemic forced Menzie to focus his time on his own creative processes and artistic growth from 2020-2021. An attention to craft that paid off in 2022, when Menzie was awarded his first ECMA for "Song of the Year" with his single "A Heart That Doesn't Want Mine."

Menzie's artistry has given him the opportunity to showcase & tour across Canada and other countries around the world through his career. Including performances at Cambridge Folk Festival, Edmonton Folk Festival, Folk Alliance International, Australia Music Week, Breakout West, M for Montreal, Americanafest UK and more.

Midway through 2022, Menzie and his team are working towards 2 more releases over the next two years.

<http://www.dylanmenzie.com/>