

PRESS RELEASE – JANE SIBERRY

Feb 1, 2026, Toronto

three wonderful things!

- **CANADIAN SONGWRITERS HALL OF FAME (2025)**
- **POLARIS MUSIC AWARD (2025)** for third of 15 recordings
The Speckless Sky (One More Colour, The Taxi Ride)
- **NEW TRIPLE RELEASE (coming 2026)**

Visionary and uncompromising, **Jane Siberry** is one of Canada’s most original and influential singer-songwriters. Her body of work spans decades, including transcendent classics like *Calling All Angels*, *Love Is Everything*, and *Mimi On The Beach*. Her contribution to *The Crow* soundtrack, *It Won’t Rain All The Time*, continues to resonate decades later.

Reflecting on her career, Siberry says: “I feel like I’m inching my way toward my prime.”

CRITICAL PRAISE

“Jane Siberry is not easy. She sings about dogs, God, angels, sex and more in a multi-octave voice unhampered by considerations of gravity.”

— **Ian Grey, Arts Journalist**

“One of those rare artists who can crack brains and break hearts at the same time.”

— **Don Shewey, The Village Voice**

When I Was a Boy included in **Top 10 Albums**

— **Jon Pareles, The New York Times**

AN ARTIST IN AN INDUSTRY IN FLUX

After leaving Warner/Reprise Records in 1996, Siberry founded her own label, **Sheeba**, and pioneered a “**pay-what-you-can**” model for music downloads—inviting audiences into a trust-based creative economy. “*What does it trust in? All that is Good,*” she says. She also expanded live performance beyond traditional venues with global “**salon tours**”—from llama farms in New Zealand to garages in Australia, kominkas in Japan, kitchens in Finland, and bell towers in rural England. Audiences describe her performances as *intense, heraldic, funny, and startling*.

ABOUT THE NEW MUSIC

- ***Season One: IN THE THICKET OF OUR OWN UNCONSCIOUSNESS.***

After a ten year hiatus, the new Siberry release unfolds over three recordings (seasons). The albums blossoms like a musical Netflix series, interweaving songs with spoken segues she calls “*the matrix*”, where a cast of characters comment and sometimes argue about the songs. Themes include flickering consciousness, compassion, and rigorous self-reckoning—“*the moments in between.*”

- **CREDITS**

Co-produced with **Renée Cologne**, the recordings feature longtime collaborators **Peter Kiesewalter, Ken Myhr, Rich Brown, Rebecca Jenkins, Jacob Switzer, Renée Cologne, Marlon Saunders, Alyson Palmer, Rebecca Campbell, David Ramsden.**

- **TOPICS**

Included are songs for the love of nature '**BOUNTIFUL BEAUTIFUL**', seeing beyond outer differences '**TO SEE SPIRIT**', struggles with the ego '**LOSING CONTROL**', asking friends for help '**REMINDE ME OF WHAT I BELIEVE**' and matrices '**RATHER WOULD I BE EATEN BY A GRIZZLY**'.

- **TIMING**

First Second Single: ‘**BAILOUT**’ — October 24, 2025

Single: ‘**BOUNTIFUL BEAUTIFUL**’ — October 10, 2025

(to receive singles for review, contact media@janesiberry.com)

Full Recordings: Season One, Two and Three — 2026

TOUR 2026 USA and Canada janesiberry.com/tour

 janesiberry.com

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 **Wikipedia:** Jane Siberry

(Here is a SHORT press release)

2025 and 2026 are big years for Canadian singer-songwriter Jane Siberry. In 2025, she was **inducted into the Canadian Songwriters Hall of Fame** and won the **Polaris ‘Legends’ Award** for her iconic album *The Speckless Sky*. In 2026, after a **10-year recording pause**, she returns with her **16th album, *Season One: In the Thicket of Our Own Unconsciousness***. *Season Two and Three are expected to follow in later 2026* with a North American tour to follow. Legendary for hits like *Calling All Angels* and *Mimi On The Beach*, Siberry continues to redefine what it means to be an independent, visionary artist.