

JONATHA BROOKE

Jonatha Brooke has been writing songs, making records and touring since the early 90's. After four major label releases, she started her own independent label, Bad Dog Records in 1999, and has since released nine more albums – including the companion CD to her critically acclaimed, one woman, Off-Broadway show *My Mother Has Four Noses*.

In 2014, **Ms. Brooke** debuted *My Mother Has Four Noses*, at the Duke Theater on 42nd Street, in NYC. The show ran for 3 months, to rave reviews, and was a critics' pick in the *NY Times* and *Time Out Magazine*. She has performed "4 Noses" at People's Light in Malvern, PA; The Cleveland Playhouse; The Guthrie Theater in Minneapolis; The Playwright's Center in Minneapolis; The Little Rock, Arkansas ACANSAS Festival; Philly Fringe Fest; The Warner Theater in Torrington, CT; and in 2018, a month-long run at the Jungle Theater in Minneapolis.

Jonatha has also written four musicals: *Hopper* and *Death and Venice* with Anton Dudley (premiered at Adelphi University and Hangar theater respectively); *Quadroon*, with the late legendary jazz pianist/composer Joe Sample (premiered at The Ensemble Theater in Houston, TX); and she's currently working on *Switched* with playwright Geoffrey Nauffts.

Jonatha has co-written songs with Katy Perry and The Courtyard Hounds. She's also written for four Disney films, numerous television shows, and she composed and performed the theme song for Joss Whedon's *Dollhouse*.

Jonatha released an EP of new songs in April of 2019, titled, *Imposter*. She is touring nationally and internationally in support of it, teaching songwriting workshops along the way. **Jonatha** was also the recipient of a McKnight Artist Fellowship Grant for 2018.

<https://jonathabrooke.com/home>



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