



"There's soul flowing in and out of her rock 'n' roll with a serpentine seduction. Some of soul music's sweet, grand dames belt, shout, seethe, and succumb, while **Wright** sings gently like a heartache's apology. It's funky in spots and beautiful all over. And it hurts a little ... like it should".

After touring for the last decade as a 7–9-piece soul band with horns & keys blazing, this new era finds **Kat Wright** being born anew - more herself than ever - revealed, simply in a startlingly honest & glimmering naked light. With restrictions imposed by the pandemic, **Wright** & her cohorts have recently come to enjoy writing & touring in a stripped down formation, mostly trio or quartet, in contrast to the big band she fronted for the better part of the last decade where she was described "a young Bonnie Raitt meets Amy Winehouse". Fans of **Wright's** singing & style have been thrilled to discover this paired down line up which puts the groups true talents front & center to shine, instead of drenching them in horns and fanfare. You'll still hear the Raitt & Winehouse influences, but now also likenesses with Brandi Carlisle & Norah Jones. The resulting music is more intentional, more distilled, more potent - a direct balm for the trying times we face today. It's truly a scenario of "less is more" - allowing **Wright's** voice to really finally take center stage, to shine and ache and yearn and howl - unburied, out in the open, beaming.

A quote from the folk publication Red Line Roots from November '21 sums it up best: "The first time I saw **Kat Wright** live was a festival gig where the band's horn section alone was comprised of 3 people. **Wright** has that special balance of power and grace in her voice that can shimmer and float to the top of a big band setting, I don't think anyone who has witnessed her perform could deny that. But the intimacy and vulnerability that she and collaborators Bob Wagner and Josh Weinstein has crafted with their newly (and COVID necessary) formed (trio) outfit is something truly magnificent.

<https://www.katwright.com/>

Kat has shared the stage with:

Kacey Musgraves, Grace Potter, The Wood Brothers, Lawrence, Marco Benevento, Rubblebucket, The Preservation Hall Jazz Band, Leftover Salmon, Ryan Montbleau, Amy Helm, Soulive, The Motet & more

And has been a guest vocalist with: The Wood Brothers, Lawrence, Leftover Salmon, Twiddle, moe., Rubblebucket, Grace Potter, Amy Helm, Marco Benevento, Antibalas Afrobeat Orchestra, Voodoo Dead, Steve Kimock & Friends, Ryan Montbleau & more