

KENNY WHITE

KENNY WHITE comes to the world of the touring singer-songwriter following a long and successful musical journey. *LONG LIST OF PRIORS*, his aptly named new album, is the latest collection of original songs: snapshots of the human condition, from heartwarming to humorous. Radio favorites are “Cyberspace” and “A Road Less Traveled,” featuring David Crosby on harmony vocals.

Born in New York City and raised across the river in Fort Lee, NJ, **Kenny White** began his career in the 1970s, touring exclusively as the keyboard player for Jonathan Edwards and then with Livingston Taylor, with whom he opened Linda Ronstadt’s legendary, “Living in the USA” tour. He soon became a fixture in the NYC studio scene throughout the 1980s and 1990s, producing and arranging literally hundreds of commercials for TV and radio, beginning with “The Unsinkable Taste of Cheerios,” nearly seven years of Chevrolet’s “Heartbeat of America” campaign, and countless ads for Coca Cola. Commercial work enabled **White** to direct artists as renowned and varied as Gladys Knight, Mavis Staples, Ricky Skaggs, and Aaron Neville. **White** worked on many film soundtracks as a contributing writer/musician including *Message in a Bottle*, *Where the Heart Is* and four films by Indie-director laureate, John Sayles. **Kenny** also appears on dozens of recordings of other musicians, including Marc Cohn’s platinum debut.

Whenever he could break free from the recording studios, **Kenny** would often support other musicians in live concerts. After being hailed by reviewers from the *New York Times* to the *San Francisco Chronicle* for his “thrilling” and “unique” piano playing, **White** chose, in 2001, to devote himself to making his own album, one that not only showcased his talent as a musician, but also as a lyricist. Friends such as Cheryl Wheeler invited **White** to tour as an opening act on behalf of his first album, *UNINVITED GUEST*. Judy Collins signed him to her own Wildflower Records label, releasing *SYMPHONY IN 16 BARS* in 2005. She often invited **White** to open her concerts. The standing ovations he received in those large concert halls encouraged **White** to record *NEVER LIKE THIS*, followed by *COMFORT IN THE STATIC*, which was released in 2010 to wide-ranging praise, landing on many “Favorite Album of the Year” lists.

Kenny White’s record producing credits include Shawn Colvin’s Grammy-nominated song, “I Don’t Know Why,” as well as the last four solo CDs for Peter Wolf, formerly with the J. Geils Band. Their second album, *SLEEPLESS* was named one of *Rolling Stone’s* “500 Greatest Albums of All Time.” The productions with Wolf afforded **Kenny** the opportunity to work with an array of guest artists including Merle Haggard, Keith Richards and Linda Ronstadt.

White’s music has been discovered in the UK and Europe. He was awarded the International Songwriting Award at the Premio Ciampi music festival in Livorno, Italy. His 2017 European tour had him performing 14 concerts in 8 countries in 22 days. He plans to return this Spring.

Kenny still occasionally tours with Judy Collins throughout North America, including opening for many of her current concerts with Stephen Stills, and performs the duet “Veterans’ Day” on her *BOHEMIAN* album. He still often shares a stage with his good friend Cheryl Wheeler, appearing on her live recording, *GREETINGS*, which he also produced. And though he has all but given up his days as a sideman, in 2014, he accepted an offer by none other than Tom Jones to play in his ‘soul quartet’ for a sold-out, three week US tour.

Kenny White is currently touring on behalf of *LONG LIST OF PRIORS*.

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