

LIZ STRINGER

“Liz Stringer has become one of the most respected singer-songwriters on the national scene” ★★★★★ TheMusic.com

In 2016 Melbourne-based musician Liz Stringer unveiled her fifth studio album, “All The Bridges”. Recorded in 2015 at Type Foundry Studio in Portland, Oregon USA with respected engineer/producer Adam Selzer (Jolie Holland, M Ward, The Decemberists), the album was released in Australia (Vitamin Records) and North America (Toronto label Roaring Girl Records) on July 1st, 2016.

“Anyone” recalls a Chrissie Hynde-like balance of unsettling lyrical directness and pop composure.’
-Rolling Stone

Canadian magazine Exclaim! premiered the exclusive early stream of the album, giving it four stars and offering,

“All The Bridges blows in like a gust of fresh antipodean air, revealing a vibrant and assured talent.”

“All The Bridges” has continued the solidification of Stringer’s reputation for the highest quality musicianship, creative autonomy and blistering live shows, after she completed a 20 date National Tour in 2016, playing sold out venues and major festivals with a touring band in all but one state and territory of Australia.

“All the Bridges’ “...gives us the most imposing distillation of Stringer yet... transcending the influences of individual producers, musicians and genres” –Martin Jones, Rhythms Magazine

Not content with conquering the local scene, Liz has recently toured in Canada, Germany, Austria and the Netherlands, and has attended several international showcase conferences, including the Folk Alliance International Conference in Kansas City and the Americana Conference in Nashville.

In 2016 Stringer appeared at Woodford, Cygnet, Illawarra, Mullumbimby and Queenscliff music festivals in Australia and the Stan Rogers Folk Festival, Rollo Bay Fiddle Festival, Festival of Small Halls and ArtsWells in Canada, with **All The Bridges** making the ABC Radio National Inside Sleeve’s Top 5 Albums of 2016 and ‘Best Australian Release’ from Basement Discs, Melbourne.

Stringer’s 2017 kicked with an east coast Canadian tour in February with Roaring Girl Records label mate Tim Moxam and a Toronto based rhythm section, appearances at the Gum Ball in the Hunter Valley, NSW and the production of a ground-breaking new interview series in Melbourne over the month of June, in which Stringer hosted four of Australia’s most loved and well-known songwriters in front of a live audience. July saw her return to Canada for a Summer of shows and the release of brand new single, “Leave It Behind”, a duet with Tim Moxam, which gained extensive CBC airplay in support of their accompanying eastern Canadian dates together.

“I am a big fan of Liz Stringer – and you can tell her that!” - Bonnie Raitt

Contacts

Australian Bookings:

Cat Leahy | The Booking Stable
cat@thebookingstable.com +61 438 202 565

Australian Publicity:

Danae Effern | Little Giant Agency
danae@littlegiantagency.com.au
+61 409 169 551

North American Bookings:

Jim Fleming | Fleming Artists
Jim@flemingartists.com +1 (734) 995 9066 x18 ph

Canadian Publicity:

Beth Cavanagh | What's The Story
beth@whatsthestory.ca +1 (416) 803 7685



