

ROD PICOTT

Rod Picott has released thirteen albums over the last twenty years and at the age of fifty-seven his engine is still running strong. **Picott**, a former construction worker, traded his hammer for a guitar and never looked into the rear view. **Picott** has written two poetry collections *God in His Slippers* and *Murmuration* (Mezcalita Press). His book of short stories titled *Out Past the Wires* is published by Working Title Farm. **Rod Picott** was born in New Hampshire, raised in Maine, and has lived in Nashville Tennessee for twenty-five years. He is unnaturally prolific and released four albums in the last three years to rave reviews.

Picott has had songs placed in television and film projects including The FX series *Justified* and the Michael Douglas film *Solitary Man*. His song "Circus Girl" was featured in the PBS documentary *Circus*.

Picott types with two fingers as he failed typing class – though excelled in English and Literature. **Rod Picott** has toured as the opening act for Alison Krauss & Union Station and won the song of the year award at The Austin Music Awards for his song "Broke Down" co-written with Slaid Cleaves. **Picott's** latest release is a double cd titled **Wood, Steal Dust & Dreams** featuring the twenty-three songs co-written with **Slaid Cleaves** over the last thirty years.

2022 will see the release of **Rod Picott's** fourteenth album titled **Paper Hearts & Broken Arrows**. It is a collection of some of the strongest songs **Picott** has put to tape, ranging from a heartbreaking narrative of boxer Sonny Liston's tragic life to a full-throated and rocking declaration of loyalty. The album was produced by noted producer/videographer Neilson Hubbard (John Prine, Lucinda Williams, Orphan Brigade). Pre-sales are accompanied by a raw collection of the acoustic demos recorded at **Picott's** minimal home studio – bumped guitars, cursing, barking dogs and overhead planes are included.

"Great writing is all about story, and Rod is so damn good at story." – **Mary Gauthier**

"Mesmerizing" – **Rolling Stone.com**

"Songs like Raymond Carver short stories" – **Houston Chronicle**

"A truly great songwriter" – **3rd Coast Music**

"Seriously gifted" – **No Depression**

"Life-loving poems that tell you what you need to know." – **Nicholson Baker** author of *The Anthologist*

"A skilled and honed storyteller who's slow-burning prose works like a series of brutal hits to the body that doesn't let up." – **Brian Panowich** author of *Bull Mountain*

www.rodpicott.com