



# Scott Cook

"He sings his heart and soul, and in doing so lets light flood into your own... A good eye for imagery, a gentle human touch, a wry sense of humour, a whole lot of integrity, a warm, rugged voice... Truly one of Woody Guthrie's children." –*RnR Magazine*

"Scott Cook's seventh 'love letter to the world' is all strings and beauty, a 12-song agnostic endorsement of love over fear... It doesn't condemn, it summons to one fire. ★★★★★" –*The Edmonton Journal*

"One of Canada's most inspiring and imaginative storytellers... beautifully written lyrics, intricate chordal patterns and a refreshing plain-spoken vocal clarity" –*Maverick Country*

"As good a modern folkie as we have these days. A voice perfect for the genre. An understanding beyond the norm" –Frank Gutch, Jr., *No Depression*

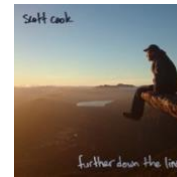
"Scott Cook has distilled his travels down into songs powered by a sharp eye for imagery, a healthy dose of humanity, and that unforgettable voice, that at the same time intones the rigors of the road and the most comfortable couch you have ever slept on." –David Francey

Alberta's Scott Cook has distilled the stories collected over 16 years of near-incessant touring across Canada, the USA, the UK, Europe, Asia, Australia, New Zealand and elsewhere into straight-talking, keenly observant verse. He brings a disarming honesty and deep love of humanity to his songcraft and storytelling, accompanying himself with fingerstyle guitar and clawhammer banjo and often backed by his partner Pamela Mae on upright bass. He has been a full-time troubadour since 2007, releasing seven albums independently. All the hard miles notwithstanding, he still believes that songs can change your life, and your life can change the world.

- Averaged 150 shows and a dozen festivals each year from 2007 (not counting 2020)
- Has performed and showcased at over 800 different venues and over 150 festivals in Canada, the United States, Europe, Asia, Australia and New Zealand, including:
  - *Mountain Stage*, Charleston, WV (syndicated NPR live radio show)
  - Francis Winspear Centre for Music, Edmonton, Alberta (1600-seat symphony hall)
  - Summerfolk Festival (Ontario) – '23
  - Stewart Park Folk Festival (Ontario) – '22
  - Edmonton Folk Music Festival (Alberta) – '12, '18
  - Calgary Folk Music Festival (Alberta) – '18
  - Canmore Folk Music Festival (Alberta) – '18
  - Mariposa Folk Festival (Ontario) – '19
  - Blue Skies Music Festival (Ontario) – '16, '23
  - Vancouver Island MusicFest (BC) – '23
  - Deep Roots Music Festival (Nova Scotia) – '16, '23
  - North Country Fair (Alberta) – '04, '05, and every year since 2007
  - South Country Fair (Alberta) – '03, '08, '09, '12, '16
  - Juan de Fuca Festival of the Arts (Washington) – '12, '13, '16
  - ArtsWells Festival of All Things Art (BC) – '09, '10, '11, '12, '13, '14, '17
  - Falcon Ridge Folk Festival (New York/Connecticut) – '19, '22
  - Blissfest (Michigan) – '14, '17, '22
  - Wheatland Music Festival (Michigan) – '23
  - Kerrville Folk Festival (Texas) – '23
  - Earthwork Harvest Gathering (Michigan) – '08, '09, '10, '11, '13, '15, '16, '18, '22
  - Port Fairy Folk Festival (Australia) – '23
  - Woodford Folk Festival (Australia) – '15
  - Cobargo Folk Festival (Australia) – '14, '15, '17 & '19
  - Illawarra Folk Festival (Australia) – '15 & '18
  - Yackandandah Folk Festival (Australia) – '15, '16, '17, '18
  - Auckland Folk Festival (New Zealand) – '20
  - Spring Scream (Taiwan) – '02, '03, '04, '05, '06, '07, '08, '10, '14
  - Folk Music Ontario conference – '09, '10, '11, '12, '14, '15, '17 & '21 (official showcase)
  - Folk Alliance International Conference – '11, '13, '17, '19 & '22 (official showcase)
  - Folk Alliance regional conferences official showcases: SERFA '17 & '23, SWERFA '18, FARM '14, FAR-West '16, NERFA '19
- 2021 and 2017 Canadian Folk Music Awards nominee for English Songwriter of the Year
- 2021 and 2018 Kerrville New Folk Competition finalist
- 2020 and 2013 UK Songwriting Contest Folk/Acoustic winner
- 2020 Great American Song Contest Folk and Americana winner
- 2019 Falcon Ridge Folk Festival Most Wanted Emerging Artist
- Sold over 12,000 albums and charted on RMR, Euro Americana, Folk-DJ & more without a label



**Tangle of Souls** (2020) – Eleven songs and an original fiddle tune, recorded in Australia. Available on CD, vinyl or digital, with a 240-page hardcover book.



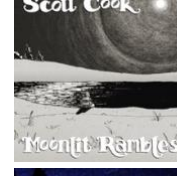
**Further Down the Line** (2017) - Ten new songs enclosed in a 132-page book, offering a look back, in words and pictures, on ten years of full-time rambling.



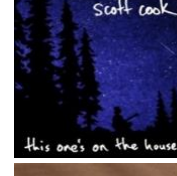
**Go Long** (2015) - Ten originals and three of his friends' songs, with a seven-piece honky-tonk band, and a 48-page lyric book about a frisbee drinking game.



**One More Time Around** (2013) - Scott's fourth CD, released with a tour of Canada, the USA, the UK, Europe, Asia & Australia.



**Moonlit Rambles** (2011) - Scott's third album and first international release, received wide airplay and critical acclaim in US and European markets.



**This One's on the House** (2009) - Scott's sophomore effort, recorded with a huge cast of fellow Edmonton musicians.



**Long Way to Wander** (2007) - Scott's made-in-Taiwan solo debut. Spent nine weeks in the national folk/roots top ten on Canada's Earshot charts.