

The End of America

TEOA (The End of America) is James Downes, Trevor Leonard, and Brendon Thomas: a band of friends who met on the road and found a kindred spirit in one another. The Philadelphia/Connecticut/New Hampshire based trio credit their name to Kerouac's *On The Road*, travelling "across the groaning continent" in search of inspiration and reaching "the end of America, no more land, and now there was nowhere to go but back." **TEOA's** sound weaves three distinct lead vocals into captivating harmonies over a solid foundation of folk, rock, and Americana. **Songwriting Magazine UK** writes, "(**TEOA's**) classic songwriting and tight harmonies provide a perfect antidote and an example of what's possible through collaboration and unity."

TEOA has been recognized for "live performances that highlight their songwriting, harmonies and stage banter," according to **Stitched in Sound**. **A Soulful Sound** writes, "Anyone who has seen **TEOA** can attest to their powerful harmonies and stage presence."

Their latest album, *Night is Alive*, was self-released on November 12, 2021. This collection of songs was written and recorded virtually during the first year of the pandemic. **No Depression** magazine ranked *Night Is Alive* as Best Alt Country album in their "THROUGH THE LENSE: 2021 in Review - The Best of Everything" list. Amos Perrine writes, "While they describe *Night Is Alive* as "Appalachian seriousness with a classic rock background," it is also layered like a painter's strokes on a canvas. Their three-part harmony could well be the best since Crosby, Stills & Nash."

Downes, Leonard and Thomas joined forces in 2010 to record their debut LP, *Steep Bay* (2010). **TEOA** released *Shakey* (2012) and the eponymous self-titled LP, *The End of America*, in 2016. **TEOA** moved from the album format to singles in 2019, releasing a song per month beginning June and continuing through December of that same year. In 2019, **TEOA** released "Break Away" (June), "Monsters" (July), "Howl" (August), "He Was a Friend of Mine" (September), "Footsteps in the Dark" in conjunction with Falcon Music and Sony/ATV (October) and "Evelyn" (November). After **WXPN** (AAA/Philadelphia, PA) recruited **TEOA** to perform at the 20th anniversary celebration of Jeff Buckley's *Grace* at World Café Live, **TEOA** released a cover of Leonard Cohen's "Hallelujah" in December 2019. All of the aforementioned songs were released on the EP, *Light Within* (March 24, 2020), which **Powerpopaholic** states in their review, "[*Light Within*] is the ground floor of a band destined to go far."

In 2020, **TEOA** continued releasing a song per month, beginning with the Leonard penned "Not the End" (April 30, 2020). **Step Inside This House** writes, "bolstered by jangly guitars, a sweeping chorus and a breezy effervescence "Not the End" seems like the perfect song for this moment in American history." "Canyon" (June 19, 2020) was written by Brendon Thomas and premiered on **American Songwriter**, "a heart-wrenching song with climatic riffs building up to the chorus that features fine-tuned vocal harmonies with whirling guitar solos...brimming with stories and memories." The James Downes written "A Million Miles of Low Road" (July 16, 2020) premiered in **Glide Magazine**, "With sparse atmospheric instrumentation backing a simple acoustic guitar, the vocals shine as the band members sing about grappling with the difficulties of life, it dabbles in melancholy before ultimately transforming into a shimmering folk tune that will brighten your spirits." In October 2020, **TEOA** celebrated the 10th anniversary of the release of their debut record, *Steep Bay*, with a special performance live streamed from the legendary Caffe Lena listening room in Saratoga Springs, New York. The band returned to the singles format with releases scheduled between June and September 2021.



FLEMING ARTISTS

TEOA's songs have been added to various streaming playlists, such as *No Depression's* "Best of June 2019," Spotify's "Folk Pop," "Fresh Folk," "Fresh Finds: Rock," "Discover Weekly," "Daily Mix" and "Release Radar," as well as several 3rd party playlists, including "Undiscovered & Brilliant," "Acoustic Work Day," "Office Acoustic," "Folk Yeah!," "Hello Folks," "Protest Anthems" and more. Several AAA/Americana radio stations have been spinning TEOA songs, including WBJB (Lincroft, NJ), WXPB (Philadelphia, PA), WTMD (Towson, MD), WFUV (Bronx, NY), WXPB (White Plains, NY), WDST (Woodstock, NY), WEXT (Albany, NY), KAXE (Grand Rapids, MI), WCBE (Columbus, OH), WCNR (Charlottesville, NC), WMNF (Tampa, FL) and more. "Canyon" was the *Featured Song of the Week* on WBJB (AAA/Lincroft, NJ) for the week of July 27, 2020.

In 2013, Beck invited TEOA to play at his *Song Reader* album release show in Los Angeles after hearing the trio's rendition of "Please Leave a Light on When You Go." The *Song Reader* performance aired live on KCRW (AAA/Santa Monica, CA) and earned praise from *Spin* and *Filter*. TEOA made their debut at the 2016 Philadelphia Folk Festival and was voted "Favorite New Artist" of the festival. That same year, Bernie Sanders licensed TEOA's song "Empty Sea" for use in one of his campaign videos during his 2016 Presidential bid. In 2017, TEOA won the *Emerging Artist Showcase* at Falcon Ridge Folk Fest, returning in 2018 to perform as FRFF's "Most Wanted" band. In February 2020, TEOA performed as a featured act on NPR's Mountain Stage along with Keller Williams and Town Mountain. TEOA's performance on Mountain Stage was broadcast to over 200 NPR affiliated public radio stations nationwide in March 2020.

2020 was quite a test for TEOA: residing in three different states, caring for families in times of loss and struggle, and of course, living in lockdown. Unable to tour or be in the same room, the band decided to make the most of the dark times by forging through with a brand-new crop of music. Some of it written over Zoom, all of it recorded, mixed, and produced by the band at their home studios, *Night Is Alive* is a lamp light turned on high. The ten-song album, the band's third, was initially released as monthly singles and later bundled as one body of work for release on November 12, 2021. It showcases some of the group's strongest writing to date, including the song "Wait No More," featured on Spotify's "Folk Pop" playlist.

As venues open up with a safe return to live performances, TEOA looks forward to hitting the road, connecting with their devout following and making new friends. Spring 2022 will see the band returning to tour their home turf of the Northeast US. In Fall 2022, TEOA will tour throughout Germany with the Joseph Parsons Band. Keep an eye on the Tour Calendar as more dates are added.

<https://www.theendofamericamusic.com/>



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