

The End of America

Philadelphia natives **The End of America** (TEOA) caught the attention of the industry and fans alike with their debut release *Steep Bay* (2010), following up with the sophomore LP *Shakey* (2012) and the critically acclaimed eponymous S/T album in 2016. **TEOA's** new single “*Break Away*”, released on June 7, 2019 on all digital and streaming platforms, is also available as a limited edition 7” vinyl and features a version of Simon and Garfunkel’s “*America*” on the B-side.

“*Break Away*” is the first in a series of new songs that will be released by **TEOA** in 2019. **TEOA** is blazing new trails in the digital age by ditching the album format and releasing a new song each month for the remainder of 2019. Recorded at a barn cabin and produced by the band and mixed by Trevor Leonard, “*Break Away*” takes **The End of America** in a new bold direction, morphing acoustic instrumentation with drum loops and the bands’ signature harmonies. The result is a cohesive mix of classic harmonies and new sounds delivering a fresh outlook on what future will hold for **TEOA**. “*Break Away* was written and recorded on the spot during a break mid-tour. It was one of those sessions that felt like magic. A full moon. There was a pond full of peepers near the cabin and you can hear them on the tracks. We played on wineglasses and looped stomp/clap ideas. Lots of spontaneity and experimenting. We’re excited to let this one out of the bag”, states Brendon Thomas.

The End of America (James Downes, Trevor Leonard and Brendon Thomas) consists of a group of friends who met on the road, after singing harmonies on each other’s songs while on tour as solo artists. “We lucked out, our voices just seemed to blend together naturally. Since, we’ve been burning across the countryside, touring, recording in remote locations, just having fun. It’s great being in a band with your best friends.” The Philadelphia trio credit their name to Kerouac’s *On The Road* -- relating to traveling “across the groaning continent” in search of inspiration. The sound is centered on their voices, weaving 3 distinct leads into captivating harmonies over a solid foundation of Folk, Rock, and Americana. WXPN’s *The Key* states **TEOA** is, “soul-striking harmonies mixed with folk-rock melodies.”

The End of America has been recognized for their powerful live performance which highlights dynamic songwriting, harmonies and playful stage banter. They have performed at festivals across the East Coast and Midwest including the 2016 Philadelphia Folk Festival where they were voted “Favorite New Artist” and will return for a performance at The PFF in 2019. In 2017 **TEOA** won the Emerging Artist Showcase at Falcon Ridge Folk Fest, returning in 2018 to perform as FRFF’s “Most Wanted” band.

TEOA have shared stages with the likes of David Bromberg, Brian Fallon, Larry Campbell, Mandolin Orange, Wild Child, The Ghost of Paul Revere, Rocky Votolato, and Beck. Beck invited **TEOA** to play at his *Song Reader* album release show in Los Angeles after hearing the trio’s rendition of ‘Please Leave A Light On When You Go’. Their performance was broadcast live on KCRW and earned praise from Spin and Filter.



FLEMING ARTISTS

P.O. Box 1568
Ann Arbor, MI 48106
734-995-9066
www.flemingartists.com