

# The River Arkansas

Seven years and three studio albums later **The River Arkansas** have hit their flow state.

Their upcoming four-song EP, *Waiting on the Rain*, set to release in February 2022, encapsulates this spectacle. It was written, recorded, and produced by **River Arkansas** frontman Mike Clark in a reconstructed shed he fashioned into a music studio. The recordings manage to capture Clark's natural ability to extend a friendly hand with tender delivery of lyrical encouragement sprinkled with notes of amusing humor.

It may be low hanging fruit to compare **The River Arkansas's** music to a river, but a band that delivers indie Americana and honky-tonk swing that erupts like turbulent rapids, curves into country calmness, and crashes smooth blues-rock upon the shore is deserving of the name sharing that sort of kindred power.

A batch of Colorado's finest musicians whose abilities shine throughout the golden hour that is *Waiting on the Rain*. The five piece each skillfully showcases their craft while seamlessly bonding together as a band. Bolder Beat noted that, "Together, they give off a heartfelt and wholesome sound which resonates with the Colorado lifestyle of mountain life meets the pavement."

Mike Clark (singer, songwriter) and Macon Terry (bass) formed **The River Arkansas** in 2014 after an impromptu studio session led to the release of their first album, *Golden Light*. The band picked up Robin Chestnut (drums) and Rachel Sliker (violin) for a month-long west coast tour that solidified the band's friendship and led to their sophomore album, *You Animal*. As the band evolved from a more tender sound to heavier soulful country and blues-rock music, they added the talented Benjamin Gallagher on keys. His addition prompted the band to use 4-piece harmonies and more elaborate arrangements, and they released their third studio album, *Any Kind of Weather* shortly before the world took a break due to health reasons. With the release of *Waiting on the Rain*, **The River Arkansas** demonstrates just how much they've mastered the steady flow of their sound.

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